

KEY

CTreble
Clef

IN C PRACTICE SCORE

**LICK
MAJOR
II-V-I**

SHORT

lick_major_251_short_002

Vol.001

THE LICK - IN C REFERENCE

REF #002 · 2 bars · 4/4

INCLUDED SONGS

01	Anthropology	Bb	02	Confirmation	F
03	I Could Write A Book	Eb	04	I Remember You	F
05	I've Never Been in Love Before	Bb	06	In Your Own Sweet Way	Eb
07	Like Someone In Love	C	08	Love Is Here To Stay	F
09	Oleo	Bb	10	Satin Doll	C

Confirmation

lick_major_251_short_002

Treble Clef in C

Charlie Parker



I've Never Been in Love Before

lick_major_251_short_002

Treble Clef in C

Frank Loesser

A

B $\flat$ Gm7 Cm7 F7 B $\flat$ maj7 E $\flat$ 7 Dm7 G7 $\flat$ 9

Cm7 F7

1. Dm7 G7 Cm7 F7

2. B $\flat$ maj7

Fm7 B $\flat$ 7

B

E $\flat$ maj7 Cm7 F7 B $\flat$ maj7 Am7 $\flat$ 5 D7 $\flat$ 9

Gm Gm7/F Em7 $\flat$ 5 A7 $\flat$ 9 Dmaj7 Dmaj7/C $\sharp$ Cm7 F7

A

B $\flat$ Gm7 Cm7 F7 B $\flat$ maj7 E $\flat$ 7 Dm7 G7 $\flat$ 9

Cm7 F7 B $\flat$ B $\flat$

In Your Own Sweet Way

lick_major_251_short_002

Treble Clef in C

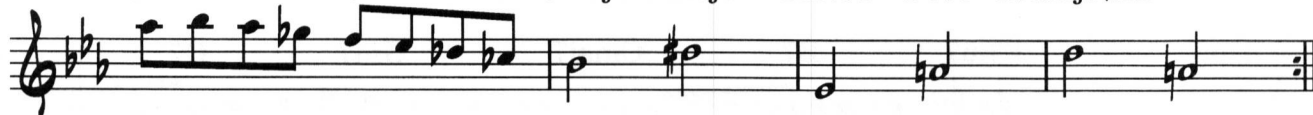
Dave Brubeck

A

Am7b5 D7b9 Gm7 C7 Cm7 F7 Bb6 Ebmaj7



Abm7 Db7 Gbmaj7 Bmaj7 Cm7b5 F7b9 Bbmaj7#11



B

Em7b5 A7b9 Dmaj7 Em7 A7 Dmaj7



Dm7 G7 Cmaj7 Ebm7 Ab7 G7

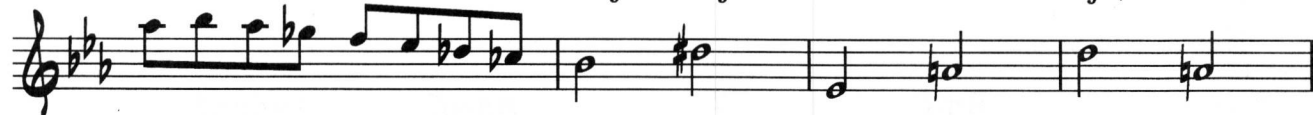


A

Am7b5 D7b9 Gm7 C7 Cm7 F7 Bb6 Ebmaj7



Abm7 Db7 Gbmaj7 Bmaj7 Cm7b5 F7b9 Bbmaj7#11

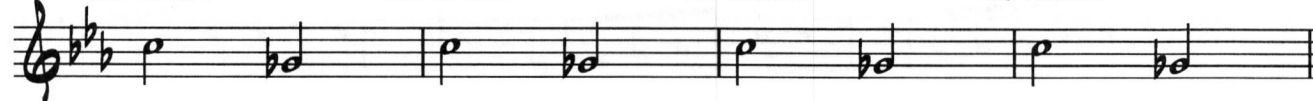


verse

Ab7sus4 Ab7sus4 Ab7sus4 Ab7sus4



Ab7sus4 Ab7sus4 Ab7sus4 Ab7sus4



Love Is Here To Stay
lick_major_251_short_002

Treble Clef in C

George Gershwin

B

1.

Am7 D7 Gm7 C7 Fmaj7 Em7b5 A7

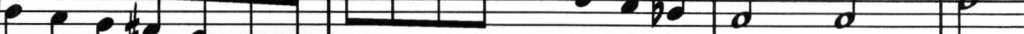
Am7 D7 Gm7 C7 Fmaj7 Em7b5 A7

The first staff of music contains four measures. The first measure is in D minor (one flat) and contains a half note D and a half note F, with the chord symbol Dm7 above. The second measure is in G major (two sharps) and contains a half note G and a half note B, with the chord symbol G7 above. The third measure is in G minor (two sharps) and contains a half note G and a half note Bb, with the chord symbol Gm7 above. The fourth measure is in C major (no sharps or flats) and contains a half note C and a half note E, with the chord symbol C7 above. The staff ends with a double bar line.

C

2.

Am7 D7 Gm7 C7 F F7 Bb Bdim



Am7 D7 Gm7 C7 F F

Satin Doll

lick_major_251_short_002

Treble Clef in C

Strayhorn-Ellington

A

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7



Am7 D7 Abm7 Db7 **1.** Cmaj7 Em7b5 A7 **2.** Cmaj7 Cmaj7



B

Gm7 C7 Gm7 C7 Fmaj7 Fmaj7



Am7 D7 Am7 D7 Dm7 G7



A

Dm7 G7 Dm7 G7 Em7 A7 Em7 A7



Am7 D7 Abm7 Db7 C Em7 A7



KEY

CTreble
Clef

IN C PRACTICE SCORE

**LICK
MINOR
II-V-I**

SHORT

lick_minor_251_short_003

Vol.001

THE LICK - IN C REFERENCE

REF #003 · 2 bars · 4/4

Musical notation for the lick in C minor, 2 bars, 4/4 time. The notation shows a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of two measures. The first measure starts with a Dm7^{b5} chord and contains the notes D4, E4, F4, and G4. The second measure starts with a G7^{b9} chord and contains the notes G4, A4, Bb4, and C5. The final note of the second measure is a C4 half note, with a Cm7 chord indicated above it.

INCLUDED SONGS

01	Alone Together	Dm	02	Black Orpheus (Manha Do Carnaval)	Am
03	Come Rain Or Come Shine	F	04	Confirmation	F
05	I Hear A Rhapsody	Eb	06	In Your Own Sweet Way	Eb
07	Softly, As In A Morning Sunrise	Cm	08	Star Eyes	Eb
09	You And The Night And The Music	Cm	10	You'd Be So Nice To Come Home To	Gm

Black Orpheus (Manha Do Carnaval)

lick_minor_251_short_003

Treble Clef in C

Unknown Composer

A
Am Bm7b5 E7b9 Am Bm7b5 E7b9

Am Dm7 G7 Cmaj7 C#dim7

B
Dm7 G7 C Fmaj7

Bm7b5 E7b9 Am Bm7b5 E7b9

A
Am Bm7b5 E7b9 Am Bm7b5 E7b9

Em7b5 A7b9 Dm7 Dm7

C
Dm Dm/C Bm7b5 E7b9 Am Am/G Fmaj7

Bm7b5 E7b9 Am Bm7b5 E7b9

Confirmation

lick_minor_251_short_003

Treble Clef in C

Charlie Parker



In Your Own Sweet Way

lick_minor_251_short_003

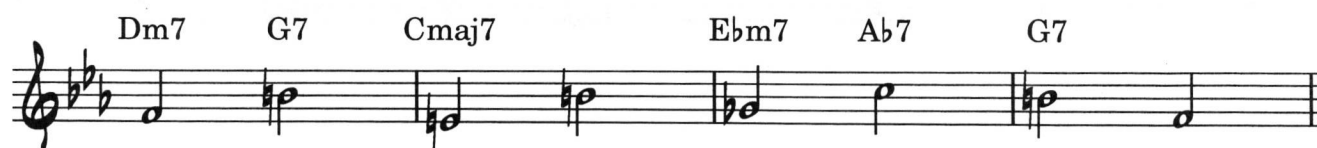
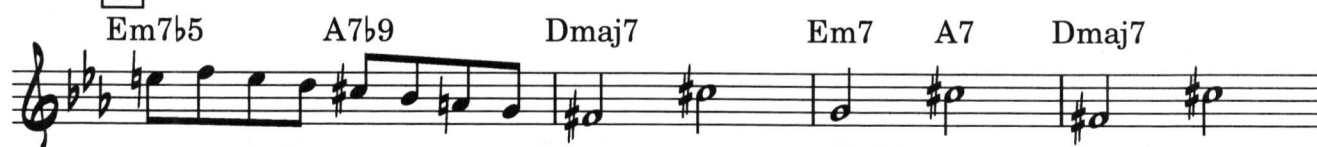
Treble Clef in C

Dave Brubeck

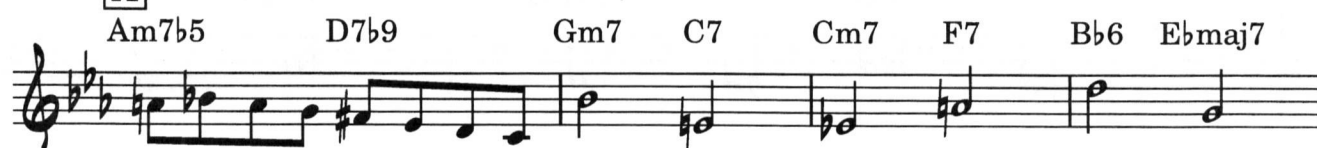
A



B



A



verse



Star Eyes

lick_minor_251_short_003

Treble Clef in C

Gene DePaul

A

Ebmaj7 Fm7 Bb7 Ebmaj7 Ebm7 Ab7



Dbmaj7 Gm7b5 C7#9 Fmaj7 1. Fm7b5 Bb7 2. Fm7b5 Bb7 Eb7

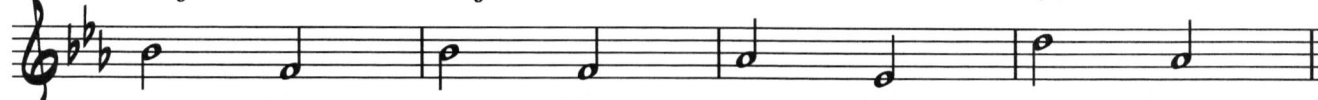


B

Abmaj7 Abmaj7 Abm7 Db7



Gbmaj7 Gbmaj7 Fm7 Bb7



C

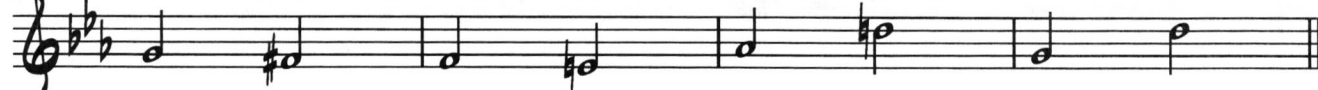
Ebmaj7 Fm7 Bb7 Ebmaj7 Ebm7 Ab7



Dbmaj7 Gm7b5 C7#9 Fmaj7 Fm7b5 Bb7



Eb7 D7 Db7 C7 Fm7 Bb7sus4 Eb Bb7



You'd Be So Nice To Come Home To

lick_minor_251_short_003

Treble Clef in C

Cole Porter

A
Gm Am7b5 D7 Gm Gm

Fm7 Bb7 Ebmaj7 Ebmaj7

B
Am7b5 D7 Am7b5 D7 Gm7

Em7b5 A7 Am7b5 D7

A
Gm Am7b5 D7 Gm7 Gm7

Fm7 Bb7 Ebmaj7 Ebmaj7

D
Em7b5 A7 Dm7 Am7b5 D7 Gm7

C7 F7 Bb Am7b5 D7